

# Primary Sources on Copyright (1450-1900)

*The launch of the AHRC funded Digital Resource  
([www.copyrighthistory.org](http://www.copyrighthistory.org))*

Wednesday 19<sup>th</sup> and Thursday 20<sup>th</sup> March 2008  
Stationers' Hall, Ave Maria Lane, London EC4M 7DD

<u>Programme</u>	<u>Wednesday 19<sup>th</sup> March</u>
09:30 – 10:00	COFFEE AND REGISTRATION
10:00 – 10:15	Welcome <i>tba</i>
10:15 – 11:00	<b>Introduction and Demonstration of Resource</b> <i>Professor Lionel Bently, University of Cambridge and Professor Martin Kretschmer, University of Bournemouth</i>
11:00 – 12:00	<b>Keynote Speech: The Public Sphere and the Emergence of Copyright: Areopagitica, the Stationers' Company, and the Statute of Anne</b> <i>Professor Mark Rose, University of California, Santa Barbara</i>
12:00 – 14:00	BUFFET LUNCH AND OPPORTUNITY FOR DELEGATES TO EXPLORE THE DATABASE ON WIRELESS NETWORK AND TERMINALS PROVIDED
14:00 – 14:30	<b>From the Stationers' Company Archive</b> <i>Robin Myers, Honorary Archivist Emeritus, Stationers' Company</i>
14:30 – 16:00	<b>National Editors' Afternoon</b> (1) <b>Institutions. The Political Economy of Copyright</b> , <i>Dr Oren Bracha, University of Texas (US)</i> ; <b>From Local to National to International Regimes</b> , <i>Dr Friedemann Kawohl (Germany)</i>
15:20 – 15:40	BREAK FOR TEA/COFFEE
15:45 – 17:30	<b>National Editors' Afternoon</b> (2) <b>Ideas. Subject Matter</b> , <i>Dr Joanna Kostylo, University of Cambridge (Italy)</i> ; <b>Originality</b> , <i>Dr Frédéric Rideau, University of Poitiers (France)</i> ; <b>Derivatives</b> , <i>Dr Ronan Deazley, Birmingham University (UK)</i> .
17:30	DRINKS RECEPTION

**Programme**

**Thursday 20<sup>th</sup> March**

09:00 – 09:15

COFFEE

09:15 – 10:00

**Keynote Speech: Author and work in the French Print Privileges system**

*Professor Laurent Pfister, University of Versailles Saint-Quentin*

10:00 – 11.45

**Invited Papers**

**The Significance of Copyright History for Publishing History and Historians**

*Professor John Feather, Loughborough University*

**Copyright History and Art History (title tbc)**

*Dr Katie Scott, Courtauld Institute of Art*

**A mongrel of early modern copyright: Scotland in European perspective**

*Dr Alastair Mann, Stirling University*

**Digging up fragments and building IP franchises**

*Professor Kathy Bowrey, University of New South Wales*

11:45-12:00

COFFEE

12:00 – 13:30

**Perpetual Copyright: the Venetian Experiment (1780-1789)**

*Dr Maurizio Borghi, Brunel University*

**“Neither bolt nor chain, iron safe nor private watchman, can prevent the theft of words”: The birth of the performing right in Britain.**

*Dr Isabella Alexander (University of Cambridge)*

**Les formalités sont mortes, vive les formalités! Copyright formalities in nineteenth century Europe and their significance for current discourse**

*Stef van Gompel, University of Amsterdam.*

13:30 – 14:30

BUFFET LUNCH

14:30 –15:15

**Keynote Speech: The Return of the Commons - Copyright history as a common source**

*Professor Karl-Nikolaus Peifer, Köln University*

15:15 – 15:30

BREAK FOR TEA/COFFEE

15:30 – 16:30

**Open Discussion: A View of Copyright History**

*Introduced by: Professor Lionel Bently and Professor Martin Kretschmer*

16:30

**Closing Rapporteur**

*Professor Jane Ginsburg, Columbia University*

17:00

**Launch of the International Society for the History and Theory of Intellectual Property**

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